



Gordon C. Gray  
"nice to hear"

## Job Offers Up For GW Students

by Noah B. Rice  
Hatchet Staff Writer

Although a recent study shows a decrease in job offers to master's candidates nationwide, such offers have increased for GW students.

According to the College Placement Council (CPC), nationally there has been a 5 percent drop in the numbers of jobs offered to master's candidates since last year, while there's been a 31 percent increase in the number of jobs offered persons seeking bachelor degrees.

But Gordon C. Gray, director of Student and Alumni Career Services, said that although he has no specific figures, there has

been an increase in job offers to GW students in both categories.

According to Gray, the CPC obtains its information by studying campus job recruiting at various universities, including GW.

Gray said part of the reason for the increase here has been the 18 percent boost in hiring nationally by the government. Because of the great concentration of government jobs in D.C., GW students stand a better chance than those outside the area at getting a job in the federal government.

The increase in job offerings to those with technical skills is still far higher than that rise to those seeking degrees in the humanities. For instance, the increase this year for those

with engineering degrees was 44 percent compared to 8 percent for those who majored in the humanities or social sciences.

Gray, however, said the rise for those not in technical areas is "still significant" and "nice to hear."

The rate of job offers for GW students has increased for the past two years, Gray said.

The council regularly surveys colleges and universities and reports three times a year, in January, March and July, on the number of job offers made to graduating students by employers in business, industry and government.

The survey conducted by the CPC does not include teaching positions.

# HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

Thursday, March 23, 1978

## Survey Ranks Med School Low

The GW School of Medicine and Health Sciences, as well as two other area medical schools, have been given a relatively low ranking in a nationwide survey of medical faculty members in a comparison of their quality of faculty and effectiveness of training.

In a study of 94 medical schools approved by the American Medical Association in 1971-72 conducted by two Columbia University sociologists, Jonathan R. Cole and James A. Lipton, GW medical school was ranked 65th, Georgetown 39th and Howard 89th.

The study was originally published in the March 1977 issue of *Social Forces*, but did not receive much attention until a couple of newspapers printed stories this month about universities in their area.

Officials at the GW medical school could not be reached yesterday by the *Hatchet* to comment on the findings.

According to Cole and Lipton, the rankings of the schools should not be used to determine their overall quality. They instead are a determinant of the institutions' relative reputations. The quality evaluations were based on perceptions of these schools by physicians and scientists, the two sociologists added.

The ranking, however, revealed "an extraordinary degree of consensus within the medical school community," Cole and Lipton said. Reputation should not be dismissed as insignificant, they said, because students choose their schools and faculty members choose their posi-

tions by the relative reputations of the schools.

Officials at all three area schools, according to a story in the *Washington Post*, two weeks ago called their ranking too low and questioned the study's methods and results.

"I don't think ratings like these are valid criteria for evaluating medical centers," Dr. Ronald P. Kaufman, vice president for medical affairs and executive dean of GW medical school said in a recent article in the *Washington Post*. "They should be asking practitioners of medicine. And they should be asking consumers where they go to seek medical care," he said.

Kaufman added that "ratings like these are based too much on people's reputations as scientists rather than on the reputation of the institution in delivering high quality health services to its community."

Harvard University's medical school was the top rated school in the study. Johns Hopkins University in Baltimore tied with Stanford University as the No. 2 rated medical schools.

by Charles Barthold  
News Editor

Albert I. Brown, a GW junior, was shot and killed early last Wednesday morning while vacationing in Fort Lauderdale, Fla.

No motive has been established by Ft. Lauderdale police nor have any suspects been arrested.

## Inside

Baseball—and all the other GW spring sports—are previewed in the *Hatchet*, starting on page 11.

Also...  
'Poison Pot' suit.....p. 3  
Ramones at Warner.....p. 7  
Swimmers excel.....p. 24



photo by Barry J. Grossman

## Spring Fling

Lili Phelan takes advantage of the arrival of spring and plays frisbee in the Quad. Temperatures

yesterday were in the low 70's while today is expected to be partly cloudy and 65 degrees.

## Vacationing GW Student Killed In Florida

Brown was shot in the right temple by a single bullet at 1:55 a.m. on March 15 while apparently buying a soda outside the Quality Inn Motel where he was staying with some friends from GW. Police said that a beige over white late model Thunderbird occupied by two or three males was seen leaving the area after the shooting. Police are now trying to locate the car and its occupants.

Police said that Brown, from Bridgewater, New Jersey, had just returned from a date with his girlfriend. The two had gone to Boca Raton to visit his grandmother for dinner.

Brown was taken to Broward Medical Center immediately after the shooting where he was pronounced dead shortly after his arrival, police said. A police spokesman said that the only other time an

incident like this had occurred to a college student during spring break there were drugs involved, but he pointed out that there was no suspicion of drugs involved at this time.

Police said that a 380 automatic pistol was used in the shooting.

According to friends, Brown was an easygoing person who got along with everyone he knew. Ed Gold, who was staying in the same room as Brown during the trip, said Brown "was a really nice guy," who never fought with anybody.

Gold said that Brown had planned to join the Peace Corps after his graduation from college.

Another student who knew him since he was a freshman said Brown was "a guy everybody liked" and was fun loving and quiet. He said Brown's death shocked most people because Brown was the last person one would expect to have this

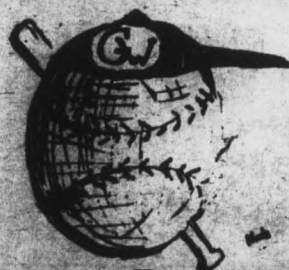
happen to. The friend said "Al wouldn't hurt a fly" and that if Brown had been held up, he probably would have laughed and handed over his wallet.

According to Charles E. Calandra, the manager of the Riggs National Bank at 18th St. and M St. where Brown worked, "we're still in a state of shock," after hearing of Brown's death. Calandra said Brown was "a real delightful guy" and was "very sensitive" to other people.

Brown had been working at the bank part time since the summer before last and was a pay and receiving teller.

"I think we still expect to see him come in the door," Calandra said almost choking on his words.

Also contributing to this story was John R. Saler.





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## Grounds Women Enjoy Job

by Charlotte Garvey  
Hatchet Staff Writer

Carolyn Burwell and Myra Suter, the only female members of the Physical Plant's grounds crew, have proven there is no sexual barrier at GW when it comes to grounds-keeping.

According to Anthony Donatoni, grounds crew supervisor, women first began to work on the crew 3 1/2 years ago. "I said, 'Well, I'll give it a try,' and it's worked out ... When you need the job done, they'll do it," Donatoni said.

A majority of the female crew members over the past three years have been GW students who needed part-time employment, he said.

Donatoni said that for the most part, the women do the same work as the male employees. Times the women are unable to perform a duty because of strength are "a rarity."

The responsibilities of the workers include planting, seeding and mowing lawns, tractor work and snow and trash removal. "She's hell with a snowplow," says Donatoni of Burwell.



photo by Barry J. Grossman

Myra Suter, left, and Carolyn Burwell perform their duties as the only female members of the grounds crew. Burwell is assistant foreman.

Burwell, who Donatoni calls "my ace," has been on the grounds crew for two and a half years. "I was a cook, and I just got sick of restaurants," she said.

She cites growing up on a farm as an asset to her job. Burwell is the assistant foreman of the grounds crew, and her duties sometimes include supervision of her male co-workers. "When the foreman's not here, she takes over," said Donatoni.

Burwell said she had encountered few problems in supervising the male workers. "On the whole we work pretty well together," Burwell said.

Occasionally conflicts among the crew do arise, Donatoni said, "but 90 percent of the time it's peaches ... I let them iron out problems themselves."

Suter, who graduated from GW last year with a degree in fine arts, became the first woman on the grounds crew over three years ago.

Referring to a tuition break given to University employees, Suter said, "The benefits they offer you are good, but it's difficult to take advantage of it. It's hard to work all

day and then come home and go to a class."

Suter indicated she enjoys her work, saying "If I look for another job it would be a grounds job."

When asked about receiving comments from students about working in positions traditionally held by men, Burwell said, "The majority of them come from young men, like, 'Isn't that work hard for you?'" Suter said that when she first joined the grounds crew she did get comments from students, "but I don't get too many now."

Over the past three years, 12 women have worked on the crew. At one time there were six women on the crew, which ranges in size from nine to 14 depending on the season of the year, says Donatoni. According to Donatoni, "Most of the women I've had have been great."

Donatoni said if he were given the opportunity to have another woman of the crew, "I'd hire her in a minute."

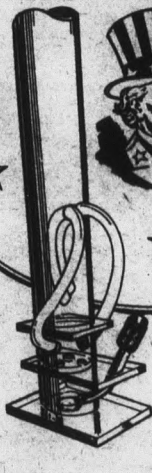
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# Law Students File Pot Suit Against Gov't

Three GW law students filed suit last week to prevent the U.S. Government from continuing to spray marijuana plants in Mexico with herbicides.

In October 1976, the government began spraying marijuana plants with the highly toxic paraquat, which is a defoliant, in order to halt the traffic of marijuana into the U.S. from Mexico. Currently Mexico supplies about 70 percent of the total amount of marijuana consumed here.

The three students, George Farnham, Steve Inkellis and David Lennett, filed the suit on March 13 in the Federal District Court for the District of Columbia on behalf of the National Organization for the Reform of Marijuana Laws (NORML).

Farnham, who is assistant to the National Director of NORML, said his group has been the first to file suit against the government program.

According to Farnham, up to 30

percent of the marijuana in the U.S. may be contaminated. He said that for the paraquat to work it must stay out in direct sunlight for almost three days, but the peasant farmers harvest the plants right after they are sprayed so the marijuana is shipped to the U.S. containing paraquat.

The decision to file the suit was made last July but Farnham said he waited to file it because he wanted to

compile enough evidence. Also working on the case is Peter H. Myers, chief counsel for NORML. GW law school graduate and former assistant to law Prof. John Banzhaf.

Farnham said the suit was filed because there were 15 million marijuana users in the U.S. and the herbicide was a hazard to their health. He said paraquat causes

irreversible lung damage.

But according to the Feb. 24 issue of *Science* magazine the paraquat label states that one swallow can kill and there is no known antidote. The magazine stated that "ingestion or inhalation of one-tenth of an ounce is sufficient to damage major internal organs and result in a painful death after 24 hours."

Charles Barthold

## Jury Delays Hearing On Thurston Blasts

The grand jury hearing on explosions at Thurston Hall Jan. 28 has been postponed until at least May 15. It had originally been scheduled for March 15.

Mitten's lawyer, Charles Butler, refused to comment on the reason for postponement of the hearing.

According to a spokesman at the U.S. Attorney's office, the reason for postponement of a preliminary hearing is not a matter of public record.

Mitten, a former Thurston resi-

dent was arrested by Metro police on Feb. 2 and charged with placing explosives with intent to destroy property.

A hazardous chemical powder was the cause of the explosions in which Allen Reinfeld, Resident Assistant on the ninth floor of Thurston was injured. Reinfeld suffered minor burns on his right hand when he attempted to enter his room, setting off the powdered explosive.

—Rajni Bakshi

## Bomb Scare Clears Center

Over 300 persons were forced to evacuate the Marvin Center for about 50 minutes yesterday after building employees reported receiving telephoned bomb threats.

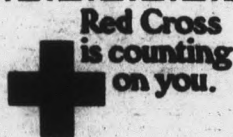
No explosive device was found. Information Desk workers reported receiving two calls, one at 11:30 a.m., and the other a minute later.

According to Campus Security, the first caller whispered "bomb on the fifth floor," and sounded female. The second caller gave the same message, but sounded male.

After the building was emptied, a Metropolitan Police Department canine dog team swept the fifth

floor, but discovered no explosives.

Many speculated the prank might have been a result of the outbreak of spring weather. GW Security Capt. Prentice E. Jones said the incident was nevertheless a bit unusual. "We usually get these for classroom buildings, and around exam time," he said.



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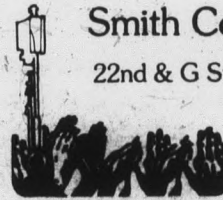
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## Correction

The article in the *Hatchet* March 6 on the Tom Lehrer fan club contained several errors. The second line in the beginning quote should have read "And swear that you're mine." Lehrer was a satirist during the Fifties and Sixties and the song "National Brotherhood Week" was featured on NBC two years ago. In 1967 a junior high school teacher in Putnam County, N.Y. played "Vatican Rag" and the priests in the county got angry. The song was banned in the area schools.

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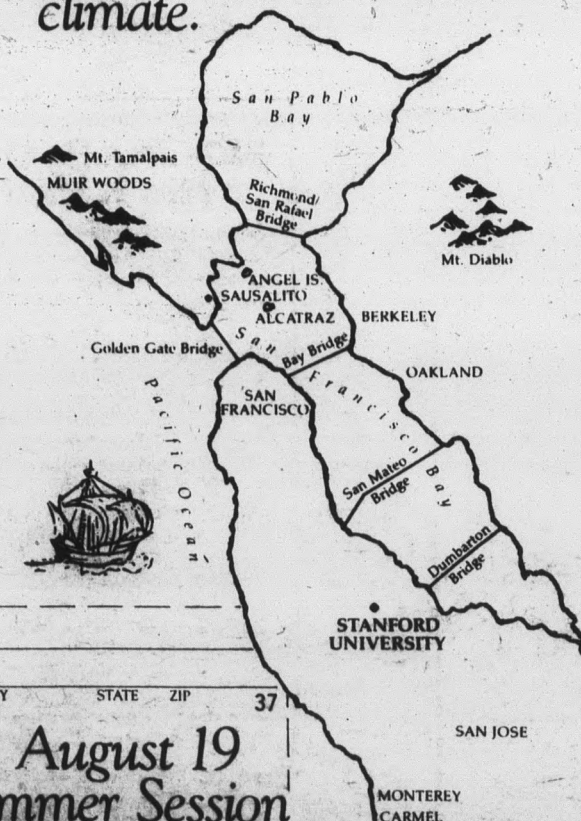
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## Marvin Center Vandalism

### Typewriters Damaged Again

Damage continues to be done to the typewriters located in the Marvin Center typing room, according to Center office manager Dorothy Evans.

Although the typewriters that were damaged over the George Washington's Birthday weekend have been repaired, Evans said she is constantly finding typewriters that have been vandalized.

The total cost to repair the

damage done to the typewriters over the holiday has not yet been determined, but as of yesterday the Center has been charged \$222 for the repairs and it is expecting two more bills, Evans said.

According to Harry W. Geiglein, director of security, there have been no developments in the search for the vandals.

Originally two manual and eight electric typewriters had been dam-

aged. Most of the damage included keys which were ripped off, cut ribbons and machine belts and missing covers, Evans said.

The typing room is located on the second floor of the Center and is open during building hours free of charge to all students, staff and faculty.

—Charles Barthold



## Jewish Group To Sponsor Film Series On Holocaust

The Jewish Student Union (JSU), which was formed in January by its current president Ira Ziff, as an "alternative to other (Jewish) organizations" on campus, has scheduled a series of programs on the holocaust.

The series, which will start March 29, will feature three movies and a panel discussion with a group of

survivors from the Nazi concentration camps.

Ziff said he formed JSU for two reasons. He said he wanted to make people "aware of the problems facing Jews" including "Israel's lonely position in the world and Soviet Jewry." Ziff also said JSU was formed "since the present Jewish organizations on campus fail to properly address these issues."



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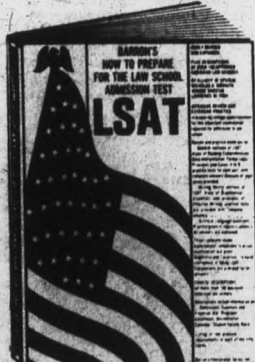
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# Zevon Not Just 'Excitable'

by Jeff Levey  
Arts Editor

Admittedly, Warren Zevon's second album, *Excitable Boy*, takes some getting used to. Zevon has a warm, husky voice that sounds like a frog croaking in tune. And Zevon will have nothing to do with simple love songs, but writes about soldiers of fortune and presidents without any. The man definitely has a way with words, to say the least.

After a few listens and a few beers, everything begins to become clear. The man is wild, but he represses this wildness rather well. His songs, some co-written with good friend Jackson Browne, kick forward with much excitement, yet they are never mindless.

This excitement was exemplified in a somewhat subdued manner on Zevon's first album, *Warren Zevon*, containing "Hasten Down The

for a Linda Ronstadt album, and another gem Ronstadt recorded, "Poor Poor Pitiful Me." These two brilliantly smooth compositions were perfect lead-ins for his second album: they set the tone, leaving *Excitable Boy* to pick up the pace.

With songs like "Roland the Headless Thompson Gunner," an interesting tune about a soldier of fortune, and "Werewolves of London," which is fascinating even though it makes little sense, Zevon's second album displays a blend of humorous and sophisticated lyrics.

What makes these exceptional words come together is his wonderful orchestration, and a little help from Zevon's friends. These friends include Browne, Ronstadt, Kenny Edwards, John David Souther and an extremely proficient guitarist, Waddy Wachtel. Whether playing

instruments or adding harmonies, this group can't help but improve upon Zevon's already vibrant music.

While many of his songs are enjoyable because they are so interesting and unusual, one still can't help falling for Zevon's more conservative material. The title tune, and "Accidentally Like a Martyr," which was obviously written from the heart and seems to be the only love song on the album, bring Zevon back down to earth.

When Zevon brought his unique voice and lyrics to the Cellar Door a few weeks ago, these faultless tunes and a talented band make for a tough and rocking performance. Moreover, nothing can replace Zevon's humor and voice in concert.

Led by Wachtel, Zevon's touring band had all the skillfulness of his recording band without the personalities. While no one musician stood out, except for the incredibly adept Wachtel, together the group had the same powerful drive as those artists in the recording studio.

Yet what showed off Zevon's talent most as a singer and song writer was a solo performance of



Warren Zevon, who appeared at the Cellar Door a few weeks ago, has released his second album, *Excitable Boy*.

"Hasten Down the Wind." Zevon's voice was as sharp as it could be and his piano playing left the sellout crowd yelling for more.

The concert proved, just as the album does, that once one gets used to Zevon there is little else to do but

rock to, listen to, and admire the man. After several years of writing and playing behind personalities like Ronstadt and Browne, people finally have caught on to Zevon's music; it just took some time getting used to.

## Music

# Abba Is The Fleetwood Mac Of Europe



Benny Andersson, Anni-Frid Lyngstad, Agnetha Faltskog and Bjorn Ulvaeus are Abba, but not necessarily in that order.

by Steve Romanelli  
Asst. Arts Editor

Next to Fleetwood Mac, Scandinavia's Abba appears to be the most proficient pop group around. Always evolving and always experimenting, the group has never become stifled in overblown trivialities or constrained clichés.

Abba's latest release, *The Album* (Atlantic), further expands the group's pop level, and it accomplishes this without becoming bogged down in re-worked rhythms or phrasings. The group has enough intelligence to know what it wants and how to get it in the best manner possible.

There is no challenging the extent of Abba's success. It is the group in Europe, having sold close to 50 million records since its inception in 1974. More surprising is that the group has toured only once since it began. In 1977 it visited Europe, the

British Isles and Australia.

In London alone, 3.5 million mail order requests were received for 12,000 available seats. Clearly, this is not the flash-in-the-pan group many people had envisioned after its first marvellous hit, "Waterloo."

So what makes this group so successful? Obviously, it is the quality of its songs. Though Benny Andersson and Bjorn Ulvaeus (the "B's" in Abba) may not have the complexities that Lennon and McCartney exhibited, they at least show their mentors' talent for developing smart and catchy pop tunes.

Abba comes up with some of the finest pop songs there are. Combining a soft, almost dreamy beat, with billowy textures and smooth voices, Abba achieves a sound which is not only unique, but memorable as well. Abba's songs do not grab you; rather, they suck you in and absorb

you into their own lilting world.

The four songs which comprise side one carry on Abba's keen penchant for developing rich pop tunes. It's a funny kind of pop, too, one which achieves its goal of being enjoyable without sounding camp.

Both "Eagle" and "Take A Chance On Me" carry similar boppy rhythms, yet each song's underlying structure is markedly different. Whereas "Eagle" relies heavily on the bass and synthesizer to carry it along, "Chance" is reliant upon the echoed cat-calls of Anni-Frid Lyngstad and Agnetha Faltskog (the "A's" which round out Abba).

Still, the real surprise on *The Album* is its rather adventurous second side. Not that what Abba attempts here is earth-shaking—far from it, in fact—but what the group does manage to do is stretch its arms a bit...and, on the whole, it is successful.

"Move On," with its simple drum-acoustic guitar backdrop, is carried along wistfully by the beautiful harmonies, while the three-part "The Girl With The Golden Hair" is a nice little epoch which, one supposes, tells the band's tale. This is an adequate effort, yet it tends to falter towards the middle.

But, the album's real kicker is "Hole In Your Soul," a rockin', kickass tune, with a sort of Styx-meets-The Shirelles sound. Not that this is the direction which this group should be taking, but it is still nice to know that Abba does have a little of the old fighting spirit inside of them.

However enjoyable this album may seem, it cannot hide its one real clunker, a drippy tune called "One Man, One Woman." Pop is nice, but pretentious pop is irritating, and this song is just too pretentious to be enjoyable.

Still, six out of seven is very good by today's standards, so why should one complain? And since the members of Abba look as healthy and fresh as cream (it must be all that salt air), you've got the perfect gift to take back home. Maybe then mom won't think you're too corrupted.

# 'City Lites' Dims At The Chapter II

by Maryann Haggerty

The term "Dinner theater" has the connotation of unimaginatively produced classic musical comedies done by semi-professionals for middle aged suburbanites. *City Lites* at Chapter II Dinner Theater on Capitol Hill manages to contradict all those stereotypes, and despite some serious weaknesses, is a fun way to spend a prepackaged evening.

*City Lites* is Chapter II's first venture into dinner theater. The restaurant which bills itself as "Washington's largest and finest supper club," is, since it is located in a renovated warehouse, undoubtedly one of the largest.

Whether it is the finest is a matter of opinion. The decor is standard disco studded with a few inexplicable palm trees—generally pleasant, though a bit tacky.

The show itself, an original Washington-oriented musical revue, is energetic and amusing, but it is also disjointed and sometimes crosses the boundaries of good taste.

The company is at its best in its D.C. slanted skits. It plays well to the young Hill audience with such things as a vignette on city neighborhoods and a scene from a Washington convention of the National Association of American Whores.

Some of the skits, though, come across as amateurish imitations of *Saturday Night Live*. In these

remain mute through most of the show, and those performers that do sing are for the most part superb.

The choreography is not strong; in many stretches, it is highly unimaginative. It seems that whenever the company has nothing better to do, they run and leap in a circle around the stage.

The costumes and lighting reinforce the general highspirited tone

ing it in a natural manner.

The setup of the club gives the performance an ambience that seemed to make most of the audience ignore the show's weaknesses and participate with laughter and applause throughout.

*City Lites* is a cooperative effort between Chapter II and Back Alley Theater, an established D.C. experimental theater group. A few of the actors are recognizably Back Alley regulars; most of them seem new.

The order and contents of the show seems to be evolving, if a much crossed out blackboard that serves as the actors' cue card can be taken as any indication. This precluded printing a program, so the actors will probably remain anonymous through the show's run.

Most of the metro area's dinner theaters are standard suburban clubs featuring Broadway play revivals, so *City Lites* is a good concept. In the future, hopefully, they will improve on the evening by staging a show with the energy and originality of *City Lites*, but with a lot more polish.

sections, the troupe abandons the originality that is the show's strongest point, thereby breaking the rhythm of what is, overall, an enjoyable celebration of the city.

Song and dance sequences alternate with the comedy sketches. Some revues hit a pitfall here by featuring every company member in a singing number. Thankfully, *City Lites* lets its semi-tone deaf actors

of the show. The actors wear imaginatively designed and brightly colored swatches of cloth that give them each a touch of individuality in a show where they otherwise remain nameless and without specified characters. The lighting has flair, and helps to involve the audience in the show by making it possible for the actors to carry their skits off the stage and into the tables surround-

## Theater



# Rockin' Ramones Dispel Punk Rock

by Steve Romanelli  
Asst. Arts Editor

After listening to the Ramones' riveting performance Sunday evening at the Warner Theatre, I was prepared to talk to a group as menacing as their stage demeanor and as intelligent as a slightly dented, empty can.

So, it was a surprise to find them just the opposite. For all the sledgehammer stylings of their music, for all the outlandish fury of their live performances and for all the laurels placed on the band as the punk rock group, the Ramones turned out to be very articulate, patient and un-punkish band.

The punk rock "garbage has been sorted out," drawled bassist Dee Dee Ramone during the post-concert interview. "We were smart enough not to be limited by punk rock anymore; that's why we have survived."

Certainly the punk genre has now become a loose anachronism used

primarily by stereotyping journalist and distraught parents to characterize a form of music which had the misfortune of over-extending itself via media manipulation.

The Ramones, surprisingly, discounted the entire punk scene and have opted to simply calling themselves a "rock 'n' roll" band, according to guitarist Johnny Ramone.

Their link with punk rock, so far as they see it, was to act as the sparks to get the entire ball rolling. "We're like father-figures to all those [British] punk rock groups," emphasized Johnny. "On our first tour of England, we met all the kids who are now in the Sex Pistols and the Clash before those groups were formed."

What the Ramones did for these budding rockers on both sides of the Atlantic was set the tone and ideology of the entire new wave scene. They set the precedent, Johnny explained, that "regular



Johnny, left, and Joey Ramone, guitarist and vocalist which appeared Sunday at the Warner Theatre. The Ramones are currently on their second U.S. tour. If it sounds as if the Ramones are heading a one-man crusade to rectify the slackness of American music, then it is an almost understated role. Even though "we are content with ourselves," Johnny said, "we feel we can improve."

Like any good group, the Ramones realize they will not be on the rock scene forever. They want to get out before they become wasted within their own musical stylings, much like what has happened to Led Zeppelin and the Rolling Stones. "Led Zeppelin went stale on their second album," Johnny said. "Your parents should be listening to [them]," he added.

For the Ramones, most American music has gone stale. "Most of the Top 40 radio sounds like Barry Manilow," Tommy said. "Only a few of the stations are playing rock 'n' roll...I mean even general rock 'n' roll, like Kiss or Ted Nugent."

But it was carefully channelled energy, one characterized not so much by playing abilities as by a keen, underlying humor. Rock never was an art form to be taken seriously, and the Ramones are the epitome of this. Everything from drummer Tommy Ramone's almost paralytic drumming, to singer Joey Ramone's wilted body waving an oversized placard reading "Gabba, Gabba Hey!" to the nonsensical nature of their songs was a calculated ploy to make the audience enjoy themselves.

The group performed 20 of its songs in one hour, which isn't surprising once one considers the fact that most of their songs clock in under three minutes. Each song was blasted one after the other, with a force and speed that was mesmerizingly quick. Thus, it was a relief to hear them perform their only ballad of the evening, "Here Today, Gone Tomorrow," which could still be considered a rocking blues number by anyone's standards.

Still, it is the songs themselves which are the most important aspect of the group. Through the course of three albums (*Ramones*, *Leave Home* and *Rockets to Russia*), they have been able to mature the quality of their sound without sacrificing any of the energy or the nonsense.

And no matter whether you enjoy their music or not, it is impossible to ignore it. With a sound which is literally pounded at you and sharpened by some outrageous lyrics ("I don't wanna be a pinhead no more/I just met a nurse that I could go for"), you cannot help but listen.

The group's music, once one is able to tear through its overbearing postures, bears an uncanny resemblance to the simplicity of the Sixties rock 'n' roll. There is almost no excess baggage on the recordings, for the Ramones rely on the exuberance of their songs to make the songs effective.

The biggest problem now for the group is attempting to make the American audience more attuned to their music. "The average American kid," Johnny emphasized, "doesn't care about something new. They are

photos by Barry J. Grossman

Johnny, left, and Joey Ramone, guitarist and vocalist which appeared Sunday at the Warner Theatre. The Ramones are currently on their second U.S. tour. If it sounds as if the Ramones are heading a one-man crusade to rectify the slackness of American music, then it is an almost understated role. Even though "we are content with ourselves," Johnny said, "we feel we can improve."

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## 'Fury' ESpecially Emotionless Flick

by Felix Winternitz  
Asst. Arts Editor

Somewhere in Hollywood there exists a library of expended, yet almost still pliable film script ideas that have already proven to be box office hits. It is from just such a potpourri of trite money-making story lines that 20th Century-Fox has produced *The Fury*, a film that combines the "former spy against his old agency" theme (a la *Three Days of the Condor*) with the supernatural, almost demonic use of ESP.

*The Fury* has all the subtle dynamics of a Kodak home movie, with

## Cinema

poorly implemented special effects and uninspired, tasteless direction by Brian DePalma. Attempting to produce a suspenseful atmosphere, DePalma stretches out each violent scene by varying the use of the camera angles shooting the same action. Instead of creating suspense DePalma succeeds only in testing the audience's patience and stomach for violence.

Kirk Douglas blandly portrays the former government agency hatchet man who is trying in vain to rescue his son, a telepath, from the clutches of a former compatriot, portrayed in an equally stereotyped performance by John Cassavetes.

Recreating to some extent the deceptively evil character he played in *Rosemary's Baby*, Cassavetes still manages only to resurrect a semblance of that excellent portrayal. While his villain is a banal rehash that lacks any originality on his part, it still remains one of the better performances in what is a totally banal movie.

By the film's end, all the major characters have been knocked off in bloody execution scenes that the audience probably wishes had occurred two hours earlier. It's a shame that Douglas, Cassavetes and Charles Durning, who appears as a parapsychologist in *The Fury*, have joined the ranks of Charlton Heston, Jack Lemmon, Burt Lancaster and the other once highly respected thespians who now submit to performing the wornout plots of the trashy flicks of the Seventies.

Durning is especially disappointing in the relatively bit part given him in *The Fury*. Having established himself as a fine character actor in *Dog Day Afternoon* and *Twilight's Last Gleaming*, Durning only manages to pick up some extra income with his poorly developed performance.

If it were not for the R rating and excessively tasteless violence, *The Fury* would be appropriate to entertain a group of six year-olds. As it stands, though, *The Fury* can only be enjoyed by sadists who revel in bloody, demonic exercises and masochists who actually enjoy paying to sit through two hours of it.

## Concerts

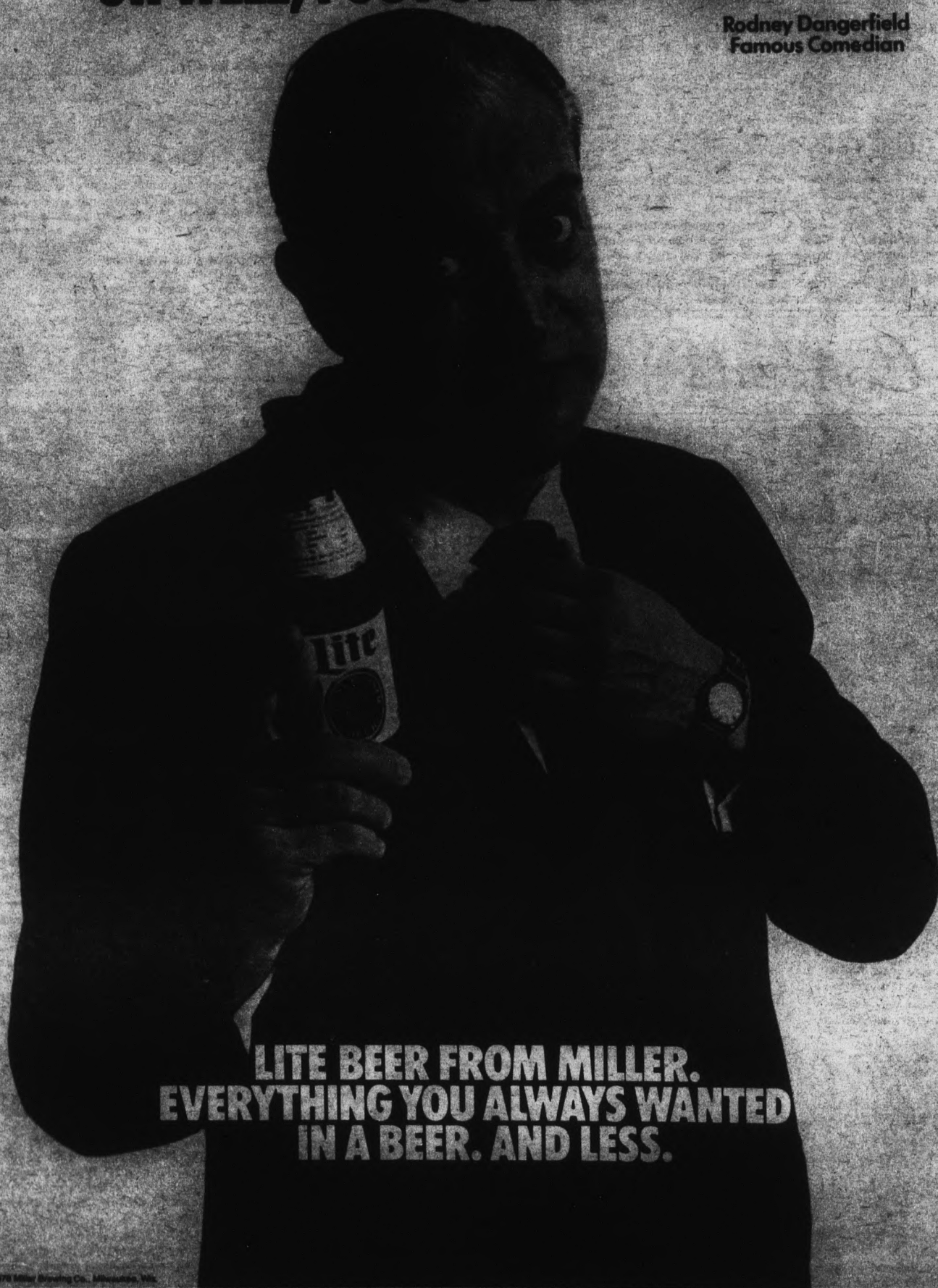


Bassist Dee Dee (top) and drummer Tommy round out the Ramones, punk rockers' unpunkish "father figures."



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## Campus Wrap-Up

## Shuttle Plans Progress

The Task Force for a GW Bus Shuttle System has completed most of its planned surveys to assess the transportation needs of commuting GW students, according to GW DC Public Interest Research Group chairperson Rick Lank.

Remaining to be completed is a study of student concentration to help plan bus routes for the proposal, Lank said.

The proposed system would be implemented by spring of 1979 "if everything moves quickly," Lank said, adding "We're hoping the administration will take more of an interest" in funding.

"We've decided that it would take about seven buses to adequately run the system," he said, which he estimated would cost \$150,000.

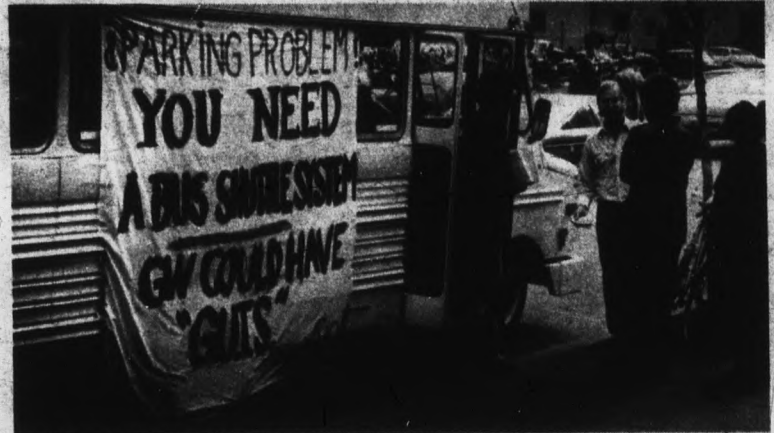
Lank said the Task Force hopes to receive funding from GWUSA as well as the University administration.

## Speech Contest

The Isaac David Speech Contest is to be held on Monday April 3 at 7:30 p.m. in Marvin Center room 406. Participants must be seniors and must deliver an original five to six minute speech in an extemporaneous style. Contact the speech department for further information at 676-6350. Modest cash awards for first, second and third place finishers.

## Creative Process

The Center for the Creative Process, sponsored by the Division of Experimental Programs and the Division of Student Affairs, will go into operation next fall in Building JJ.



A demonstration bus, one of the models being considered by the Task Force for a GW Bus

Shuttle System, was on display yesterday outside the Marvin Center.

photo by Lori Traikos

## House Likely To Vote On Tuition Aid

Despite the objections of President Carter, the House of Representatives will most likely get a chance to vote on a bill which would give tuition tax credit to parents of students attending private schools.

The House voted 218 to 156 Monday to block action on an Administration-backed college assistance bill that does not include tuition tax credit. The vote was interpreted as a signal that the House wanted to vote on the tax credit proposal.

Carter has maintained that the solution to the rising inability of the middle class to pay for tuition costs is to expand already existing financial aid programs.

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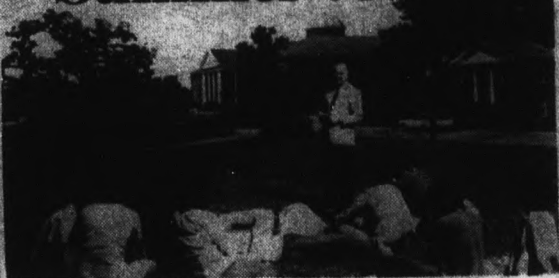
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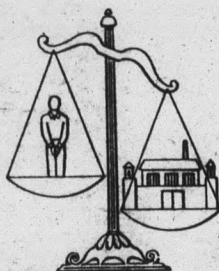
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# Spring Sports Preview



Jim Goss



Mike Toomey

## Buff Nine Try To Find Magic Potion

by John Campbell  
Hatchet Staff Writer

This spring's Colonial baseball team seems to contain the ingredients for an ancient witches brew: claw of bear, eye of snake, hair of kitten and leg of frog, all of which with a few of the right incantations from "the wizard", Mike Toomey, could cast a spell on East Coast college baseball.

In much the same way last year's fall team improved its 10-10 record to 14-9 in the spring, this spring's squad should improve even more, primarily due to depth Toomey was able to lure out of Montgomery County's High School league.

A majority of this depth is located on the mound where Mike "Bear" Howell, Kenny "Snake" Lake, Bobby "Kitten" Keith and Craig Floyd anchor a pitching staff which features five righthanders and three southpaws, the most depth the Buff have had at that position in too many years.

Keith, who once again is figured to be the ace of the Colonial staff, is coming off a good fall and a strong summer campaign. However, as is the case with most of the Colonial hurlers, who offer a vast assortment of pitches, he needs a bit of work on his control, which has been a major problem with the Colonial staff in recent seasons.

Floyd, a senior who was injured early in his GW baseball career

could be the Colonials' recipient of the comeback of the year award if his performance in the fall and during the team's undefeated spring trip is any indication. In his last several appearances Floyd has combined a fastball, curve and change up to completely baffle opponents.

If the pitching doesn't come through as expected, the Colonials can once again fall back on an excellent defensive team which usually saves an average of one or two runs per game with some outstanding fielding.

The defensive priority for every coach is defense up the middle and that's exactly where the Colonials' strength lies, in junior shortstop Jimmy Goss and sophomore Tino "the Frog" Monaldo. Goss combines an excellent glove and strong arm to constantly make the play in the hole, while Monaldo just about covers the entire outfield single-handedly. At first base Mike Howell (when he's not pitching) and newcomer Tom Beebe add excellent gloves, while third baseman Billy Goodman is usually a sure hand.

Rounding out the infield is sophomore catcher Vince Quiros, who could be the major cog in the Colonial defensive alignment this season. Quiros, or "Dirtball" as his team mates affectionately call him, will have the responsibility of



photo by Barry J. Grossman

Third baseman Bill Goodman, center, ducks under an errant throw by George Mason third baseman Stan

Reese, which allowed Goodman to advance to second in the Colonials' 10-6 win yesterday.

handling the pitching staff while also calling most of the team's defensive signals.

In the outfield, in addition to Monaldo, freshman Drew Ingram and senior Paul McMahon round out the Colonials' defensive unit.

At the plate the Colonials should

once again thaw out their bats in the spring and come through with a strong performance, led by the consistently hot bat of Goss, who always hovers around .300. Although hits were not a pressing problem with the Colonials last season, key hits were, as they consistently stranded runners on base in important situations.

One problem the Colonials have hopefully worked out by way of their spring trip to Florida is their ability to work together. With the amount of baseball ability in the area increasing every year, any local team can field a group of potential stars. However the individuals must learn to work together to make the team itself a success.



## Depth Key To Colonial Spring Tennis Season; Third In Tourney

"This is the best tennis team GW has had in at least 10 years," according to a confident Marty Hublitz, the coach of the squad.

Depth is one of the keys to the Colonials strength, Hublitz said. "The top four players on the team are matched evenly," he said.

The number one player, Dave Haggerty, led the Buff to a 9-0 fall season, although he was hampered by an injury late in the season. Josh Ripple, the number six player in the fall, has moved up to the number two spot this spring, while Mike Yellin dropped to third.

After that, the Colonials have four players who "are literally dead even," Hublitz said. "Every player is vying continually to advance," he added. David Schoen is number four, followed by Mark Stein, Jim Hendrick and Mark Lichtenstein.

### "What we have to do is realize our potential"—Marty Hublitz

GW got this season off to a bad start, losing to Notre Dame 6-3, Maryland 9-0, and Washington & Lee 5-4 in finishing third in the Cherry Blossom Classic at Maryland March 17-19. Despite losing all three matches, the Buff did not finish last as the final spots are determined by the scores of all matches, and the Colonials had a better percentage than Washington & Lee, Haggerty said.

Of the 27 matches GW will play this spring, Hublitz feels there will be "five or six tough matches," with the toughest competition coming against Penn State, Colgate, Cornell and Old Dominion.

"Other matches should be victories," Hublitz asserted. "If we should lose in any of our other matches I would consider it an upset."

The only possible problem Hublitz foresees other than injuries, is that the players might "be hurt mentally by the bad spring start. What we have to do is realize our potential and talent," he added.

—Warren Meislin

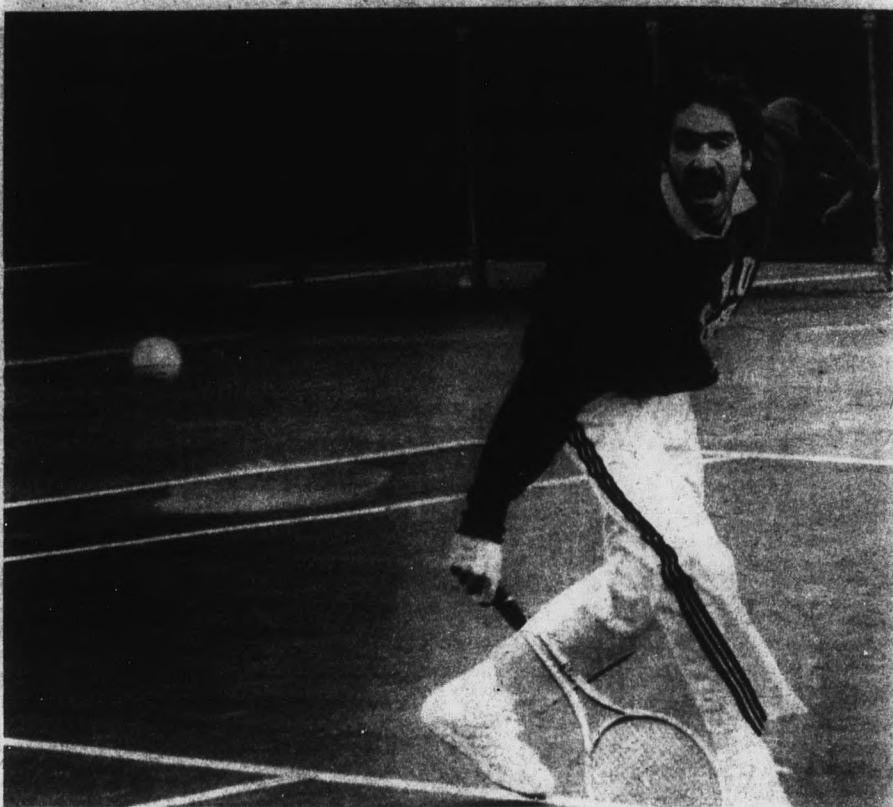


photo by Barry J. Grossman

Dave Haggerty, above, is the top player on the GW Colonials went undefeated during nine matches in the fall campaign. He is a junior this year. The

## Crew Practice Delayed By Icy Potomac Waters

### Buff Boaters More United

by Diane Batson  
Hatchet Staff Writer

GW's women's crew squad opens its season April 8 against Georgetown, a team that beat the Colonials last fall, but because of cold weather has yet to practice on the Potomac, since the docks at Thompson's boathouse have not been set up for the spring.

The team hasn't been on the water since November, and is now in winter training, practicing for about two hours five days a week. The practices consist mainly of running and weightlifting, with some basketball, calisthenics and swimming.

Once the team is able to practice in the water the emphasis will shift to rowing techniques, style and speed, although the team will continue to run and do calisthenics after the season gets underway.

Seven of the 12 team members are freshman, two are sophomores, two are juniors and only one is a senior. All 12 are novice rowers, with an average of 2½ months of rowing experience, and three have never been in a rowing shell before.

Although those statistics don't sound impressive, the Colonials finished fourth in the third level finals of the National Invitational Women's Regatta in Boston last fall after only one month of training. Eight members of the fall team will be back this season.

GW's coach, Linda Dragan, hopes to have a novice eight shell, a novice four shell, and a lightweight eight shell. To be eligible for lightweight competition, all eight rowers must be under 130 pounds.

Many of the women feel GW's squad is more unified than the fall



Both the men's and women's crews are young squads. Stockton State, while the women's crew starts a week later in a meet against Georgetown.

The men's crew opens its season April 1 against Vicky Krete, feels that the Buff will be better next fall. "We will be strong contenders next fall," she said. "We're a good team now, but we still need to grow together as a team, and we still need to develop mental as well as physical concen-

tration in the boat."

In the fall, GW practice began at 6:45 a.m., but the team will be working out in the afternoon this spring.

When the practices were held in (see CREW, p. 13)

### GW Rowers Battle Youth

Now that spring has finally melted the ice on the Potomac, GW's men's crew is back on the water and enthusiastic about the upcoming season.

The frozen Potomac waters delayed the team's descent into the water for about a week, hampering the young and inexperienced Buff rowers.

"We're a young team," said freshman Torrin Raher. "There are only a few seniors. A lot of it [training] is learning basic fundamentals. Rowing is very difficult," he said.

The schedule is not easy either. Coach Tim Cullen explained that it consists of many of the top small college crews. Cullen said the crew will use the tough schedule mainly to prepare for the Dad Vail Regatta in Philadelphia May 13.

"We're now trying to get back to the high level of efficiency we reached before winter break."

The efficiency Cullen mentions resulted in a first place finish for the colonials in the varsity eight competition in the Silver A class of last fall's Frostbite Regatta, and a second place finish in the Class B event by the four-man boat.

The crew prepares for the grueling 2,000 meter races by doing calisthenics and weight-lifting at 5:45 each morning.

The Colonials lack of experience is a major concern, with 27 underclassmen on the roster of 36. The Buff are now carrying four eight-man boats, but according to Cullen the final boat setup will not be known until a week before the season opens April 1.

—David Drake



# Women's Tennis Combines Both New And Old

## Schaefer And Kaufman Best

Added depth should help the GW women's tennis team improve its fall mark of 6-4.

The women will be helped by the arrival of Mary Schaefer, a transfer student from Angelo State College in Texas. Schaefer has so far ousted

Beth Kaufman from the number one singles slot, but Kaufman feels she might be able to recapture it before the end of the challenge matches April 4.

The rest of the singles ladder will probably include Esther Figueroa and Sally Henry. Henry played second singles in the fall, but Figueroa has worked hard to successfully overtake her so far this spring.

Stacy Pappas, a transfer from George Mason, will also add depth.

Pappas played number four for the Patriots, and she'll "probably play in some matches this spring," Hoben said.

Pappas said she is pleased with what she has seen here, and that the players are a very cohesive unit. Part of the cohesiveness is demonstrated by the Colonials having a weekly dinner together where they are able to get away from the strain of daily practice.

Hoben rates Maryland as possibly the toughest team the Buff will play this spring and says that Richmond

in the past has had good teams. Hoben says the added depth and team spirit should help GW do well through its 13-game schedule.

Last fall doubles was the strength of the squad and GW should continue to do well there. Pam Struhl played doubles exceptionally

well during the fall season, and will play both doubles and singles in the spring.

The Colonials will lose some of their depth at doubles with the loss of Carol Corso, and will also be without Carol Britten, both of whom played during the fall.

## Golf Tees Off With New Coach

Led by a pair of seven handicap juniors and with a new coach, the Colonials golf team is looking to improve on a rather dismal fall outing.

Kurt Marx and Terry Schaffer are the two men new coach Joe Berry is counting on to take charge. Marx averaged 80 during the fall after not

playing all summer while he was in Norway, while Schaffer worked on his game last summer at the team's home course, River Bend Country Club.

A pair of newcomers could also play a prominent role for GW. Freshman Chip Sobel, from Louisville, Ky., brings a five handicap to

the Colonials while Craig Weber, from Pepper Pike, Ohio, played to a six handicap.

A third junior, Mike Schamberg, has a nine handicap. Brian McMahon and Richard Abramson will be back from the fall squad, while Ed Lusher, Jay Goldstein, Joe Marx and Kevin Gilbert will be playing for the Buff for the first time this spring when GW opens its season at Montgomery College March 28.

Sobel, Goldstein, Abramson, Gilbert and McMahon are all freshmen, while Weber and Kurt Marx' brother Joe are both sophomores. This gives the Colonials good reason to look toward a strong team in the future, though with no seniors on the squad this season a lack of experience could be an immediate problem.



Sally Henry, who played second singles for GW in the fall, will be playing in the number four spot this spring.

## Women's Crew Looking For Right Stroke

CREW, from p. 12  
the morning, many of the rowers were only able to practice for 45 minutes before they had to run to get to classes on time.

Dragan also feels that the time change has made for "better results in practice and has increased the attendance level at each practice."

"It was very easy not to go to practice when you have to wake up at 6 a.m. after going to sleep at 2 a.m.," one rower said.



photo by Barry J. Grossman

The Colonials' Kurt Marx, above, heads a young golf squad this spring, along with Terry Schaffer. Both play to seven handicaps.

## Spring Sports Preview

Sports Editor: Josh Kaufmann

Assistant Sports Editor: David Drake

Contributing Writers: Diane Batson, John Campbell, Marc Ravitz, Warren Meislin

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Mike Yellin, left, played number two for the netmen in the fall, but Josh Ripple has moved up into that position. At right,



Rick Pacen is shown in his win against George Mason yesterday. Pacen was helped in the 10-6 win by a three run

homer by Ken Lake in the second inning after GW fell behind, 4-1.

photos by Barry J. Grossman

# Colonials Spring Schedules

## BASEBALL

| DATE     | OPPONENT              | SITE | TIME      |
|----------|-----------------------|------|-----------|
| March 19 | Frostburg St.         | HOME | 2 p.m.    |
| March 21 | Navy                  | Away | 2:40 p.m. |
| March 22 | George Mason          | HOME | 2 p.m.    |
| March 25 | American U.           | HOME | 2 p.m.    |
| March 28 | Maryland              | HOME | 2 p.m.    |
| March 30 | Brandeis              | HOME | 2 p.m.    |
| April 1  | West Virginia (2)     | HOME | 1 p.m.    |
| April 3  | Virginia Commonwealth | Away | 3 p.m.    |
| April 4  | Delaware              | HOME | p.m.      |
| April 5  | George Mason          | Away | 3 p.m.    |
| April 8  | Buffalo (2)           | HOME | 1 p.m.    |
| April 9  | Georgetown (2)        | HOME | 1 p.m.    |
| April 10 | Catholic U.           | HOME | 2 p.m.    |
| April 12 | American U.           | Away | 3 p.m.    |
| April 15 | Penn State (2)        | Away | 1 p.m.    |
| April 18 | William & Mary        | HOME | 2 p.m.    |
| April 19 | Howard (2)            | HOME | 1 p.m.    |
| April 21 | U. of D.C.            | HOME | 2 p.m.    |
| April 23 | Georgetown (2)        | Away | noon      |
| April 24 | Richmond              | HOME | 2 p.m.    |
| April 25 | Catholic U.           | Away | 3 p.m.    |

HEAD COACH: Mike Toomey

HOME GAMES: West Ellipse (17th & Constitution Ave., NW)

## MENS TENNIS

| DATE        | OPPONENT  | SITE     | TIME   |
|-------------|---|----------|--------|
| March 17-19 | Cherry Blossom Tourn.<br>(GW, Maryland, Notre Dame, Washington & Lee) | Maryland | 2 p.m. |
| 21          | Navy  | HOME     | 2 p.m. |
| 23          | Cornell   | HOME     | 2 p.m. |
| 26          | Colgate   | HOME     | 2 p.m. |
| 31          | Penn State  | Away     | 3 p.m. |
| April 3     | Georgetown  | HOME     | 2 p.m. |
| 7           | Madison   | HOME     | 2 p.m. |
| 9           | Temple  | HOME     | 2 p.m. |
| 10          | George Mason  | Away     | 2 p.m. |
| 11          | William & Mary  | HOME     | 2 p.m. |
| 14          | Howard  | Away     | 1 p.m. |
| 15          | Old Dominion  | HOME*    | 2 p.m. |
| 18          | Richmond  | HOME     | 2 p.m. |
| 20          | American U.   | Away     | 2 p.m. |
| 24          | Howard  | HOME     | 2 p.m. |
| 25          | Catholic U.   | Away     | 3 p.m. |

HEAD COACH: Marty Hublitz

HOME MATCHES: Hains Point

\*Except Old Dominion at 16th & Kennedy St., NW

## MENS CREW

| DATE     | OPPONENT            | SITE         | TIME |
|----------|---------------------|--------------|------|
| April 1  | Stockton St.        | HOME         | noon |
| April 8  | Temple              | Away         | noon |
| April 15 | La Salle & Virginia | HOME         | noon |
| April 22 | Washington College  | Away         | noon |
| May 6    | D.C. Area Regatta   | HOME         | noon |
| May 13   | Dad Vail Regatta    | Philadelphia | noon |

HEAD COACH: Tim Cullen

HOME RACES: Thompson Boat Center (Rock Creek Pkwy. & Va. Ave., NW)

## WOMENS TENNIS

| DATE     | OPPONENT        | SITE | TIME      |
|----------|-----------------|------|-----------|
| March 22 | Mary Washington | Away | 3 p.m.    |
| 24       | Richmond        | HOME | 2 p.m.    |
| 28       | Maryland        | Away | 3:30 p.m. |
| April 4  | American        | Away | 3 p.m.    |
| 5        | Gallaudet       | Away | 3:30 p.m. |
| 7        | Catholic        | Away | 3 p.m.    |
| 8        | William & Mary  | HOME | 2 p.m.    |
| 10       | Randolph Macon  | Away | 2 p.m.    |
| 13       | Trinity         | Away | 4 p.m.    |
| 14       | Marymount       | HOME | 2 p.m.    |
| 19       | Hood            | Away | 3:30 p.m. |
| 25       | Georgetown      | Away | 4 p.m.    |
| 28-30    | D.C. Tourney    |      |           |

HEAD COACH: Sheila Hoben

HOME GAMES: Mount Vernon Tennis World (Richmond)

Rock Creek Park, 16th & Kennedy (William & Mary, Marymount)

## GOLF

| DATE     | OPPONENT                  | SITE          | TIME   |
|----------|---------------------------|---------------|--------|
| March 28 | Montgomery College        | Away          | 1 p.m. |
| April 3  | Richmond                  | HOME          | 1 p.m. |
| 10       | George Mason              | Away          | 1 p.m. |
| 14       | District III Championship | Westwood CC   | 1 p.m. |
| 17       | District III Championship | HOME          | 1 p.m. |
| 18       | District III Championship | Washington CC | 1 p.m. |
| 24       | Catholic U.               | HOME          | 1 p.m. |

HEAD COACH: Joe Berry

HOME MATCHES: River Bend CC (Great Falls, Va.)

## WOMENS CREW

| DATE     | OPPONENT                | SITE |
|----------|-------------------------|------|
| April 8  | Georgetown              | HOME |
| April 15 | Trinity                 | HOME |
| April 22 | Washington College/Duke | HOME |
| April 29 | Virginia/St. Joseph's   | Away |
|          |                         | Away |

HEAD COACH: Linda Dragan

HOME MEETS: Thompson Boat Center (Rock Creek Pkwy. & Va. Ave., NW)



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# GW Ticketron Outlet Possibility For Fall

by Charlotte Garvey  
Hatchet Staff Writer

The chances of getting a Ticketron outlet at GW "are good because of student support" according to Governing Board vice chairperson Tom Quinn.

Quinn said Ticketron has offered the board a contract to establish a Ticketron terminal at the ticket office on the first floor of the Marvin Center. If implemented, the outlet would be manned part-time by GW students.

Ticketron is a business that sells tickets to concerts and sporting events for a small markup on the ticket price.

"There is not an outlet in the area, which makes it an attractive proposition," said Quinn.

The major difficulties in establishing the outlet are financial, according to Quinn. The board would have to pay a \$250 monthly rental fee for the ticket terminal as well as an estimated \$300 per month for the part-time employee to man the outlet.

"The problem is breaking even with the ongoing expense," Quinn said. He said the outlet would have to sell about 20,000 tickets a year to break even.

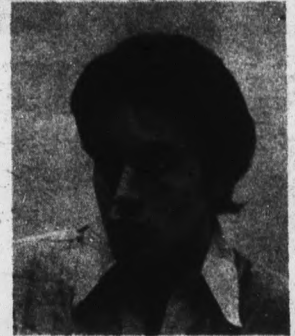
Another difficulty is that under the Ticketron contract, the board would have to maintain the outlet over the summer. This could possibly lead to a great financial loss according to Quinn, because of the drop in the number of students during the summer.

The Governing Board has considered acquiring the outlet this semester, Quinn said, but "if implemented now...we'd lose a tremendous amount of money." So the outlet will probably not be set up before September, Quinn said.

Compounding this problem is the inability of the board to advertise outside of the GW community. To do so would jeopardize the University's status as a non-profit organization.

Quinn also said that financial difficulties might be offset by the use of the board's special projects fund, which currently contains \$45,000.

The outlet would not be operated as a profit-making operation for the University Quinn said, but would be "purely a service...to advance information to the students about upcoming concerts."



Tom Quinn

"the problem is breaking even"



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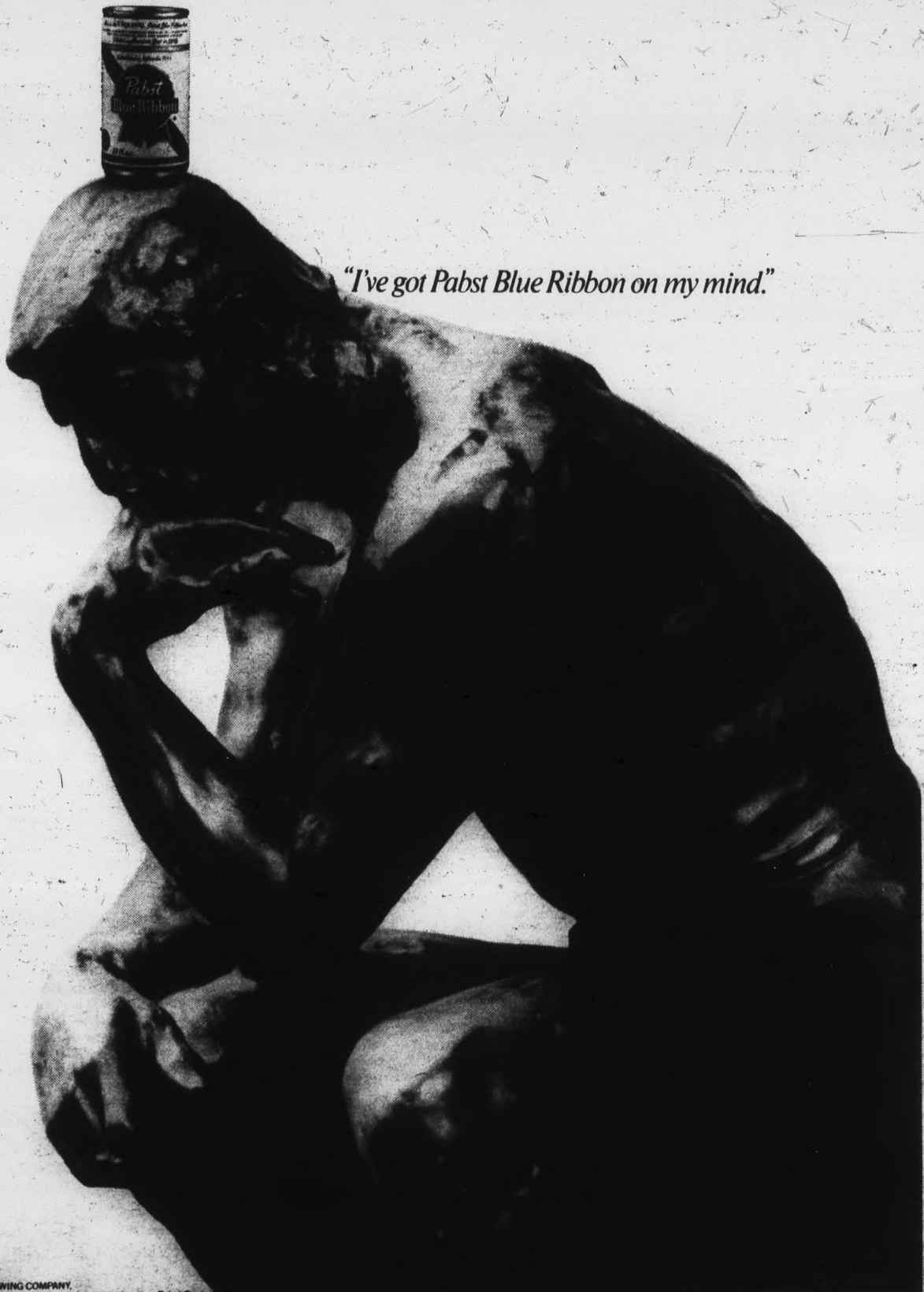
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# Editorials

## Senseless Death

Al Brown died last Wednesday.

He was a GW student, a junior. By all accounts, he was also one of the nicest people you'd ever meet.

He was visiting Florida, like so many GW students looking for a sunny escape from schoolwork and the District, when he was shot cold-bloodedly and senselessly.

We can only stop and wonder. Why do innocent people have to pay so dearly for the excesses of evil? Why do people have to kill?

Here at GW, we continue our daily routine. Hopefully we'll pause a second to think of a man who meant no one no harm. A nice guy.

And wonder why he's gone.

## Classes Come First

It took 40 years for the Smith Center to become a reality and judging from its present use the GW community has wasted little time in making up for those years of inadequate athletic facilities.

With this great use, however, there have been a number of problems. The building's use policy states that the department

With this great use, however, there have been a number of problems. The building's use policy states that the department of human kinetics and leisure studies (HKLS) will have top priority when it comes to the scheduling of events, but lately it seems that the rules have been bent a little to accommodate the athletic departments and people just interested in plain exercise.

There are two problems with this reinterpretation of the rules. First, a university's first priority should be teaching and learning and it seems proper that the Smith Center be used for those purposes. Second, when one makes rules one should stick with them and apply them fairly. We realize there is a problem with so many people wanting to use the facilities of a well equipped gym like the Smith Center, but everyone should realize what the purpose of a university is.

A few may suffer from not being able to use the gym at certain times, but if the original purpose of the facility is carried out, all should benefit in the end.

## Take Heart

Those disappointed by GW's relatively poor showing in a nationwide study of medical schools should be heartened by two things—one, even the survey's researchers admit it has its limitations, and two, GW's ranking of 65th actually places it on more or less the same footing as a large grouping of schools in that range.

In fact, there is no reason to disbelieve the contention of medical school administrators that the school is a fine institute of learning, even if the ranking from the survey is justified.

There is an irony, though. For the 65th-ranked school, GW med students pay the second highest medical school tuition in the country. We hope GW officials will continue to try to keep that tuition down, while maintaining or improving the quality of education in the medical school.

Larry Olmstead, editor-in-chief

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Maryann Haggerty, news editor  
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Josh Kaufmann

## Spring Fever Hits GW

For those students lucky enough to have spent spring break in Florida spring started over a week ago. But for the rest of us, many fresh from the piles of snow in the still frozen north, the new season arrived Monday, then reasserted itself strongly Tuesday.

All the signs were there, from Frisbee and soccer in the quad to short-sleeved shirts and the ice cream truck outside Marvin Center.

F Street in front of Thurston Hall was taken over by students with Frisbees, baseballs and even lacrosse sticks. The number of students trying to get some studying done in the sun, generally without much academic success, was staggering.

Just two weeks ago there was snow on the ground, and several hundred miles to the north there is still well over a foot left—but now the capital has been hit with spring fever and the multitudes of tourists that go with it, as indicated by the long line around the Washington Monument and the crowds all along the Potomac.

Actually, Washington seems to have missed the spring season altogether, as the present weather seems much more like summer than spring. This, however, is not going to draw complaints from anyone, except maybe teachers who like to have a few students in their classes.

Josh Kaufmann, a freshman, is sports editor of the Hatchet.

## Letters To The Editor

### Nazi Transcript

I wish to take issue with your decision to print the transcript of the interview between John Saler and Harold Mantius. I firmly believe that your action was not only irrational, but unwarranted. I am not only disappointed by your decision, but I am personally offended. Finally, as a GW student, and thus a constituent to whom this paper is supposed to be of service, I must admit that I am outraged.

There are many times in the past that I have found your reporting to be on an amateur level, but in my eyes, you have gone now below your own standards of "yellow-press." By printing this transcript, (which reminds me of the hundreds of "original transcripts, first-time ever printed" gimmicks that the consumer is already bombarded with daily by the commercial media) you have made the Program Board, John Saler, the Hatchet (of course), and to some even Harold Mantius and his American Nazi Party, heroes of the First Amendment and democracy. What you do not realize is that in your libertarian-minded action you have also awarded these people and organizations your affirmative opinion that their actions and beliefs are not only newsworthy, but important enough to be printed in your newspaper so that the entire community can read about them.

To me, the issue at stake does not lie with the existence of the American Nazi Party. I know, along with many others, that they exist. I am also aware that other such organizations exist with the goal of disrupting my life on earth. The issue here is conceived in the Program Board's decision (either purposely or out of neglect) to allow John Saler to use GW equipment to record the opinions of this small radical faction.

The discussions following the taping of the interview as to the decision to show the interview or not were of no ideological importance. The decision had already been made; the Program Board found the opinions a service to the students of GW. The Hatchet has only compounded this sick judgement by deciding to print this interview word by word.

Alone, the American Nazi Party is too small and too weak to effect radical changes. This also holds true for most of the small racial and antisemitic groups. These organizations depend though on the publicity afforded them by such groups as we have seen in the recent past, including the ACLU, the Washington Post, and now the Hatchet. Because these radical groups exist does not mean that their opinions must be publicized. It does not

mean that private university newspapers, such as this, should allot, as you have allotted, space to voice their sick opinions.

To John Saler I can only say that you exaggerated your professionalism a few weeks ago when you termed yourself as a "journalist." Had you been a refined journalist, I would not have had the trouble I had differentiating between the interviewer and the interviewee while reading the transcript of your

discussion with Harold Mantius. I was not only offended by Mr. Mantius' remarks, but also surprised at the bigotry displayed in your questions. I can only suggest that you, Mr. Saler, should spend less time on practical experience, and a lot more time with "in-class" work with educated professors, to learn not only about your aspiring profession, but also about the world as it is today.

Howard Rosen



### Committee Merits Vote Of Praise

The recent elections for GWUSA positions should serve as an exemplary model of the positive results that can be achieved when a group of dedicated, concerned students work together towards a common end. Regardless of who won or lost, this spring's elections were unprecedented, at GWU, in fairness, scrutiny and absence of controversy.

Because of the procedurally near-perfect nature of this year's GWUSA elections, the student body has been guaranteed that the success or failure of the many candidates in winning their respective positions was based on each candidate's ability to gain electoral support—not on some structural deficiency within the system. Hence, the opportunity for "good Government" on this campus has never been brighter. For this, both the candidates and the student body owe a debt of gratitude to the "unsung heroes" of this year's campaign—The GWUSA Elections Committee—Ben Bolusky, Stuart Waldman, Mark Sherman, James Rerstein, and Mike Urenstein.

Tom Blood

Press Secretary, GWUSA

### Quotation Of The Week

Forgive, O Lord, my little jokes on Thee  
And I'll forgive Thy great big one on me.

Robert Frost



# Compromise Vital In Arab-Israeli Conflict

With Congress soon to begin debating President Carter's \$4.8 billion Mideast arms package, Israel's reaction to the proposed sale has aroused great concern over that country's ability to make the necessary concessions toward a Mideast peace settlement.

Israel's main objection is that the acquisition of modern air weaponry by Arab states—particularly the F15 by Saudi Arabia, one of the most sophisticated fighters in the U.S. arsenal—represents a potential threat to Israel security.

In attempting to understand Israel's position, especially since Prime Minister Begin has admitted Israel will maintain a superior air defense to any that Arab states could come up with for some time even if Congress approves the sales, it would be wise to keep in mind that a verbally decided peace between Egypt and Israel is being attempted after four bitter wars in 30 years time.

This unprecedented approach to peace has an inherent fragility. Already, progress has been stalled

over the still unsettled question of Israeli settlements and military establishments in the West Bank. President Sadat wants the territory captured by Israel in 1967 to be returned to Egypt. Begin notes, however, that Israel has been attacked five times via the Sinai desert and wants to maintain what it considers a necessary protective buffer.

As with the proposed weapons sale, Israel's hesitation on the West Bank issue stems from genuine fears of security. Since there are no firm

guarantees that a peace settlement will actually be reached, technically, Israel can still view the Arab states as potential enemies. Perhaps naively, but yet understandably, Israel would prefer peace first and concessions later.

President Carter, as chief mediator in the Mideast peace talks, wants to lessen Israel's military advantages over the Arab states. By doing so, he hopes to make compromises come easier.

It is true that compromise and a certain mutual bending of desires

are essential to the awaited peace. Sadat has jeopardized his standing in the Arab world by making the peace overture and it would now seem Israel's turn to move. But negotiations require time and understanding by all parties involved and compromise cannot be forced. Before the world dismisses Israel as an unsalvageable hardliner, it should be remembered that Israel is being asked to make the concessions and that is not the easiest role to play.

—Marion Deegan

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# Gottfried Holds Off Ramirez For Volvo Title

by Wayne Countryman  
Hatchet Staff Writer

Defending champion Brian Gottfried won the Volvo Tennis Classic Sunday at the Smith Center by defeating his long-time doubles partner, Raul Ramirez, 7-5, 7-6, before 5,000 spectators.

Gottfried earned \$21,250 for the victory, his first of the year. He is currently ranked fifth in the world and was the number one seed in the tournament.

Ramirez was the only opponent to come close to taking a set from the champion. He had led in both sets against Gottfried, and seemed well

on the way to winning the tiebreaker in the second set before double faulting. Gottfried then aced Ramirez with his next serve to lead 6-4 in the 12-point tie, and won on the next point with an easy forehand after hitting a strong serve.

"On the big points I had the serve when I needed it," Gottfried said.

Sen. Howard Baker (R-Tenn.) presented the prize money and the winner's trophy after the final match. Ramirez then jokingly said he liked everyone connected with the tournament "except the guy who won."

The tournament was well-organ-

ized," he said. Washingtonians are knowledgeable spectators.

Gottfried remarked that he had to beat crowd pleasers throughout the tournament. He defeated Arthur Ashe, Phil Dent, Stan Smith and Manuel Orantes before meeting the personable Ramirez in the final.

The top-seeded doubles team of Smith and Bob Lutz won the doubles by defeating Arthur Ashe and John McEnroe, 6-7, 7-5, 6-1. It was the first tournament ever for the Ashe-McEnroe team, and their lack of experience together showed on several important points.

McEnroe, the only amateur in the

tournament, also reached the quarter-finals of the singles competition before losing to Orantes. He played

well until hurting his ankle in the second set after winning the first set of the match.

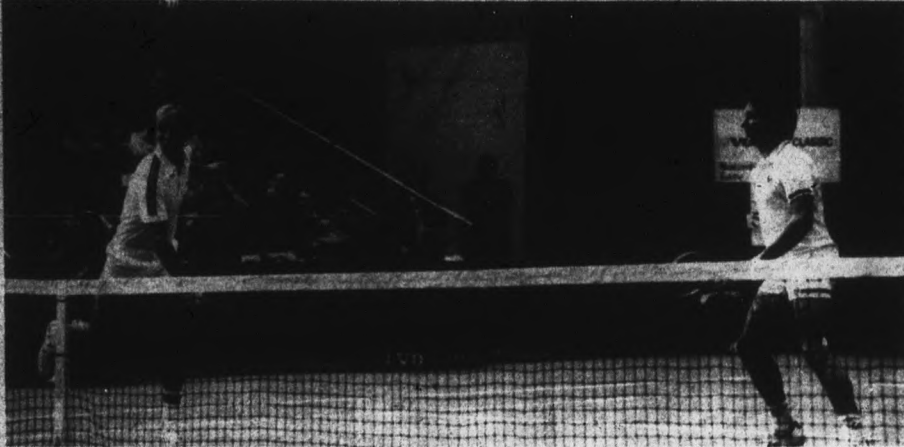


photo by Barry J. Grossman

Volvo doubles champions Stan Smith and Bob Lutz in their semifinal victory over John Newcombe and Tony

Roche at the Smith Center. Smith and Lutz beat Arthur Ashe and John McEnroe in the finals.



photo by Jeff Levey

Volvo champion Brian Gottfried in final round action against Raul Ramirez Sunday. Gottfried defeated Ramirez in a close match, 7-5, 7-6.

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# Colonials Gun Down George Mason, 10-6

## Lake Home Run Helps Pacen Win

by Arthur Schechter  
Hatchet Staff Writer

The GW baseball squad outslugged rival George Mason, one of the top teams in the area, 10-6 at the West Ellipse yesterday afternoon.

GW was led by the hot bat of Drew Ingram, who continued his torrid hitting with a four-for-five performance. While he had a good day at the plate, Ingram wasn't quite as successful once he got out of the batter's box.

After hitting a single, double and triple, "Country" came to the plate in the eighth to try to achieve "the cycle." Ingram hit a homer all right, but he forgot to touch second on his trip around the bases.

Jim Goss and Ken Lake also contributed to the offensive attack for the Buff as the trio picked up eight of GW's 12 hits, and knocked in eight of the Colonials' runs.

Rick Pacen went the distance for the victory, scattering seven hits.

At first it appeared as if Pacen wouldn't make it through the game's early innings, as GW fell behind 4-1 in the second. But Buff coach Mike Toomey explained, "I like to give them a little time out there."

Toomey's faith in Pacen proved sound as the Colonials came storming back, and Pacen allowed only one more hit.

GW pounded George Mason's ace starter Craig Burlingame for five runs, three of which came on a

straightaway center field home run by first baseman Lake in the bottom of the second. Lake's line shot just was out of the reach of center fielder Dave Miller, as the ball rolled away from the field after bouncing off of Miller's glove.

"With the hits we had," Pacen said after the game, "anybody could have gone on the mound and won."

Although offense dominated the game, good defense by the Buff helped. Goss made some nice plays on hard grounders at shortstop, and a diving catch on Patriot Stan Reese's center field shot by Tino Monaldo saved an extra base hit and prevented a possible rally.

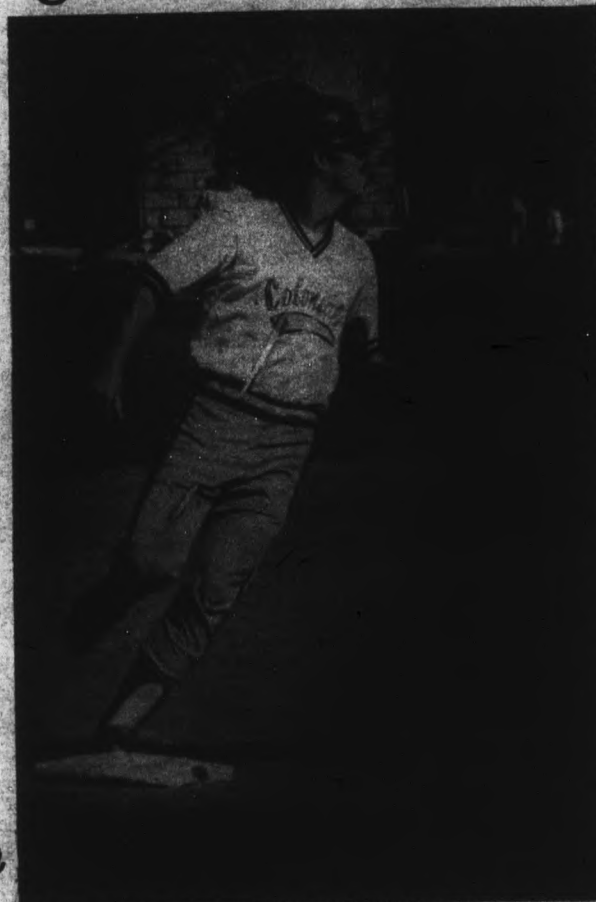
It was a big win for the Colonials, as they lifted their record to 2-1 and more importantly defeated a team that gave them a lot of trouble in the fall and figures to be one of the teams to beat in the area this spring.

The Patriots have won the Mason-Dixon Conference championship three of the last four seasons, and last year had a 28-19-1 record.

Burlingame was a reliever last season and led the Patriots with three saves, in addition to posting a 3.46 earned run average and picking up a win. This fall Burlingame, a senior, proved his ability by completing four of his five starts, with an amazing earned run average of 0.89 en route to a 4-1 record.

George Mason and Burlingame will get another crack at the Buff when GW travels to Fairfax April 5.

The Colonials next five games are at home, starting against American Saturday. After that, Maryland will be here March 28, with Brandeis coming here two days later. The Buff finish off the home stand with an April Fool's Day doubleheader against West Virginia.



Drew Ingram rounds third base on Ken Lake's three-run homer against George Mason yesterday. GW won, 10-6.

## Midshipmen Down Buff Netmen In Season's Opening Match, 6-3

David Drake  
Asst. Sports Editor

GW's men's tennis team is searching for the light at the end of the dark tunnel they've been travelling through. After not winning a single team match in the Cherry Blossom Tournament last weekend, it did improve in its contest against Navy despite a 6-3 loss.

The Colonials bettered last year's performance against the Midshipmen, when they took home a 8-1 loss from the Naval Academy. This time around the Buff were convincing in their three wins and lost two crucial singles matches in the third set.

Dave Haggerty played a major role in the improvement against Navy. Coming back from an ankle

injury which kept him out of the team's "warm-up" season in Florida, Haggerty participated in two of the three Colonial victories.

Haggerty, the team's number one singles player, won his match against Navy's Buddy Robinson, 6-4, 6-4, and then teamed up with Dave Schoen to win in first doubles, 6-2, 6-3.

"I'm playing the best I've ever played," said Haggerty enthusiastically. "I think we're going to improve now. We'll have another win streak like in the fall," when the team was 9-0.

The Colonial's other victory came in the third doubles match as Jim Hendrick and Mark Lichtenstein

paired up for a 6-2, 6-4 win.

Two frustrating singles matches turned out to be the margin of victory for the Midshipmen when Josh Ripple and Mike Yellin lost their contests in the third set.

Ripple, who has gone winless in his last four matches, led 4-1 in the final set. "I've been in a slump," said Ripple. "I started to relax and didn't concentrate. When you start to lose your lead you get to thinking that you haven't won your last four matches."

"Maybe everybody was tired from the trip to Florida but now everyone's playing better," said Haggerty, adding that five of the six losses were in three sets.

## GW Nine Wins, Loses

The Colonials opened their spring baseball season with a win and a loss, as they defeated Frostburg State Sunday and lost to Navy Tuesday.

In the season opener, the Buff defeated the Bobcats at the West Ellipse, 9-3, behind the strong pitching of ace Mike Howell. When he isn't pitching, Howell plays first base or is the designated hitter.

Howell fanned 11 Bobcat batters in surrendering only two runs, going the full nine innings for the win.

GW coach Mike Toomey feels that good pitching is important to the Buff. "We're a good hitting

team, and if we get the good pitching we can go out any day and win."

Frostburg jumped out to an early 2-0 lead before the Colonials, with their new uniforms, exploded for three runs in the fifth, then rallied for three more in both the seventh and eighth innings to complete the scoring.

Second baseman Don Eury and shortstop Jim Goss supplied the offensive punch for the Buff. Eury went two for five at the plate, with four runs batted in, while Goss connected on two of his four at bats, with two rbi's. GW tallied nine hits off of Bobcat pitchers, and played errorless defense.

In the team's second game, at Annapolis, Navy routed the colonials 13-4. Navy scored most of its runs on bloopers, according to reserve Barry Goss, Jim's brother.

Toomey called it "one of those days when everything goes wrong." It seemed that just about everything did go wrong for the Buff, as Navy opened up the game with five runs in the bottom half of the first inning.

The Midshipmen picked up 16 hits, and were aided by three Colonial errors.

The Buff pieced together four runs on 10 hits, and left fielder Drew Ingram had a field day, going three-for-four from the plate with an rbi.

Eury connected on two of his four trips to bat, as did right fielder Russ Ramsey. Eury had one rbi, while Ramsey knocked in both of the other two GW runs.

—Arthur Schechter

## All-American Recognition For Dahnk And Hawthorne

Jeannie Dahnk and Marion Hawthorne, both freshmen, earned All-American honors in carrying the Colonials women's swimming team to a 33rd place finish in the Association for Intercollegiate Athletics for Women National Small College Championships in Gainesville, Ga. March 10-12. Seventy-five teams were represented in the tournament.

Dahnk placed seventh off the one-meter board and eighth in the three-meter competition, while Hawthorne captured 11th in the 100-yard backstroke. The 800 freestyle relay team didn't place, but cut seven seconds off its previous best time.

Dahnk and Hawthorne both starred at Yorktown High in Arlington, and are roommates at GW.

Dahnk was a consistent winner in the two diving events during the season for the young Colonials, while Hawthorne was also frequently a double winner as she competed in butterfly, freestyle and individual medley events over the season for GW.

"The backstroke is probably my fastest stroke," Hawthorne said, "But I enjoy helping out wherever I can."



A George Mason baserunner picks up a mouthful of dust after sliding into second. The worst thing is—he was out.